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The
Gateway

The Student Newspaper of the University of Nebraska at Omaha

Tuesday

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Mav Wrestlers Look for Top Spot
Sports • Page 10



Students Involved in Confrontation Speak

JANET STYFFE

News Editor

Two students involved in a confrontation Jan. 25 in the Milo Bail Student Center have come forward with their versions of what happened that day. The initial witness reports of the encounter were published in the *Gateway* Jan. 28.

The police report stated that Dana Sherrod approached Damien Coran outside the Student Government office in the student center and asked to speak with him.

Coran and Sherrod worked together at Marriott, Coran said.

"We were good friends for a while. We had a lot of fun together," Sherrod said.

In a later interview, Sherrod declined to comment on why she needed to speak with Coran that day.

"My whole intention wasn't to be physical," Sherrod said. "I just wanted to discuss something with him and leave it alone."

Witnesses said they thought Coran spilled coffee on Sherrod accidentally. Sherrod said Coran threw the coffee on the side of her face, her hair and her jacket.

"To tell the truth, I threw the coffee," Coran said.

He said he threw the coffee to protect himself after Sherrod started spraying the pepper spray.

Sherrod said Coran threw the coffee before she started spraying him with the pepper spray, not after.

"The whole physical altercation started when he threw the coffee on my face," Sherrod said.

According to the police report, Sherrod then hit Coran over the head with a bottle, cutting him behind the ear. Sherrod said that the bottle was empty when she hit him.

Coran then ran into Wetzel's office and they started washing his eyes out with a bottle of water. Wetzel said that Sherrod continued banging on the door, and he and Coran remained in the office, worried that Sherrod might have been armed.

Sherrod said that she did kick at the closed door, and that she was not armed.

Sherrod said she calmed down and left the Student Government office. As she was leaving the student center, Student Government Treasurer Mike Irwin pointed her out to Campus Security, who detained her until the police arrived. She was not arrested at the time, though Coran said he intends to charge her with assault.

Sherrod said the university has taken no disciplinary action against her yet.

Sherrod and Coran have each placed restraining orders against the other.

"It's something that happened that shouldn't have happened," Sherrod said. "I hate that it did happen, but life goes on. I expect him to go on with his life and I'll go on with mine."

Leisure Classes for Everyone

MARILYN KOLAR

Staff Writer

One month of classes has gone by and tests and deadlines might be causing students some stress.

Health, Physical Education and Recreation has the solution to help cut the stress by offering a variety of leisure classes.

David Daniels, the assistant director for fitness/wellness and instruction programs, is in charge of organizing these various leisure classes.

Daniels said that these classes are aimed at the entire UNO community.

"These classes are for UNO students, faculty, staff and their spouses," he said.

Daniels said that usually faculty and staff participate in these classes, but he also wants to bring in more student involvement.

"I would like to get some students. With so many activities and work, students are harder to attract, but I am hoping to get their involvement," he said.

To help select these classes, Daniels gets input from various sources. He takes a look at publications, and also at the Omaha community's recreation classes.

see LEISURE CLASSES, page 14



JH Joe Hammek

Ronald Brings Smiles to UNMC

Ronald McDonald visits the children at UNMC last Thursday. Here he shows his magic coloring book to Olivia Shoemaker, age 5. Olivia is the daughter of Maureen Shoemaker and was in the hospital for an appendectomy. She was scheduled to go home the next day.

Sexual Responsibility and Eating Disorders Focus of the Week

ZAHRA CHEEMA

News Editor

This week is Sexual Responsibility and National Eating Disorder Week. These two events are sponsored by Student Health Services and the Student Health Advisory Committee.

The purpose of Sexual Responsibility Week is to educate students on how to be sexually safe. Student

Health Services will be offering anonymous screening for STDs.

The theme for National Eating Disorder Week this year is "You can't change your genes, so just change your jeans."

The purpose of this week is to promote eating disorder awareness on campus. Today and tomorrow there will be an information table in the MBSC on eat-

see SEXUAL DISORDERS, page 14

Open Forum Presents Abortion Views

JANET STYFFE

News Editor

About 25 students gathered in the Milo Bail Student Center ballroom to discuss the Christian position on abortion Friday. The discussion was part of the World Views series, a monthly discussion group presented by CORE, the campus ministry of Christ Community Church.

Ethan Burmeister, pastor of Christ Community Church, moderated the hour-long open forum, which covered such topics as *Roe vs. Wade*, when personhood begins and the case of Melissa Drexler, who gave birth at her prom in 1997.

Burmeister set forth the Christian position on abortion in three points, citing several biblical passages.

"The Christian position would maintain that abortion is about God, it's a religious view," Burmeister said. This is because the Christian position maintains that God forms people in the womb in his image and life begins at conception.

Burmeister said the second point of the Christian position, which follows from the first, is that an attack against one of these image-bearers of God is an attack against God himself, making abortion a sin.

The third point of the Christian position, Burmeister said, is "because they believe life is sacred and created by God and has intrinsic worth, value and significance, Christians would try and change the laws of our nation."

The open forum setup allowed many attendees to share their personal views on abortion, which varied widely.

Roy McBride said he disagreed with abortion in any circumstance except in the case of a pregnancy resulting from bestiality. With abstinence and birth control available, "If you do happen to become pregnant, then you don't have the right to take that life," McBride

said.

Athena Ramos said that, though she did not agree with abortion, she thought the choice should be left to the mother.

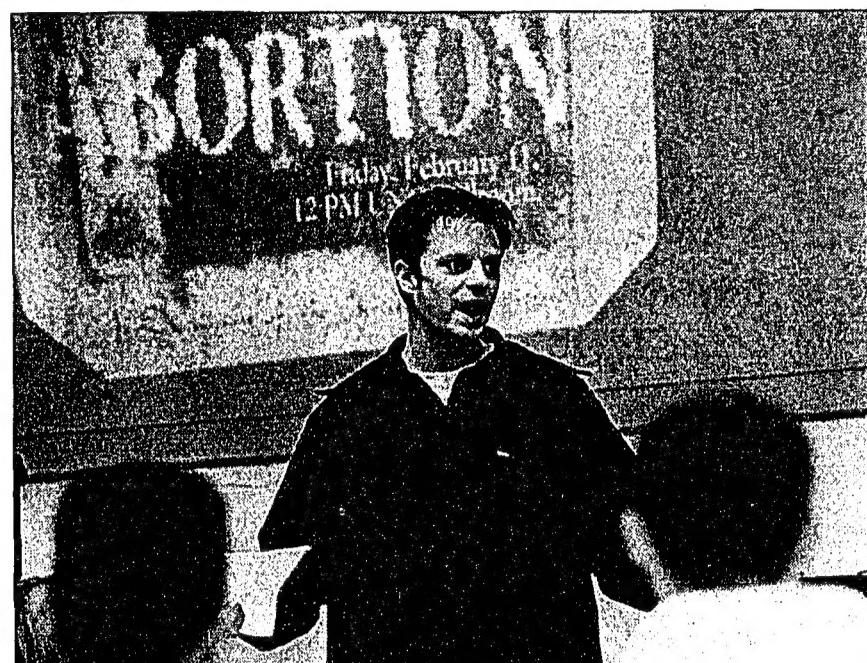
Nichole Gacko echoed Ramos' opinion, adding, "It crosses the line for a legislative body to make a law. I don't think every other person should follow my belief."

Tasia Hart said, "A child is a child from the moment of conception," and that a person does not have the right to inflict harm on another, even an unborn person.

Satyam Appapwedula said, "I am not for abortion, but if there is a choice between the rights of the mother and the child, I would rather save the mother."

The purpose of the World Views series is to involve students in meaningful dialogue about current issues, according to a flyer handed out at the discussion.

The next forum is scheduled for March 10 at noon in the student center ballroom. The subject has not been decided.



Ethan Burmeister, pastor of Christ Community Church, moderates a discussion on abortion in the Nebraska Room. CORE sponsors the monthly discussion series.

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News Briefs

Carved Initials Bring Ex-Doctor's Arrest

NEW YORK — An obstetrician who carved his initials into a patient's abdomen when he delivered her baby was arrested Wednesday on assault charges.

Allan Zarkin, 61, was accused of cutting "AZ" with a scalpel into the lower abdomen of Liana Gedz, 31, after delivering her baby by Cesarean section at Beth Israel Hospital on Sept. 7.

Zarkin pleaded not guilty to two counts of assault at his arraignment. He was released without bail, and a hearing is scheduled for March 14.

Zarkin, whose medical license was revoked Feb. 3, faces up to 25 years in prison if convicted. The charge carries a mandatory minimum sentence of 5 years.

Barry Fallick, Zarkin's lawyer, admits his client cut the letters into Gedz but said his client isn't responsible because he suffers from a brain disease that impairs his judgment. "He never meant to hurt her," Fallick said.

U.S. Requests UN Peacekeeper Force Of 5,500—if Fighting Stops

CONGO — After a series of high-level meetings in January about how to end a widening war in Congo, the United States introduced a Security Council resolution Tuesday in the United Nations to create a peacekeeping force of 5,500 troops for the country.

But it said they should not be deployed until the warring factions had stopped fighting.

No action is expected on the resolution for at least two weeks because the Clinton administration has acquiesced to a congressional demand for 15 days' notice of all UN peacekeeping missions. That notice went to Congress late Monday.

U.S. officials said no American soldiers would

serve in the proposed Congo peace force. A European envoy said Tuesday that he did not expect European soldiers to be sent, either.

Some African diplomats said the proposed force is too little to do the job. Opponents and allies of Congolese President Laurent Kabila wanted a substantial force that could separate the warring sides.

Western diplomats and UN officials said that would take tens of thousands of soldiers in a country one-third the size of the United States, and there is no chance of that level of involvement.

Rwanda's UN envoy, Joseph Mutaboba, said in an interview that 5,000 troops was "a meaningless number" for a country the size of Congo.

University Chief Vows Reform In Aftermath Of Student Strike

MEXICO CITY — The head of Latin America's largest university finally reached his office Wednesday, nearly three months after he took the job during a bitter student strike.

"We have to soothe all the wounds," Juan Ramon de la Fuente said as he made his first visit to the enormous campus since federal police cleared it of strikers in a raid Sunday.

Officials said classes, suspended since April, could begin soon at the National Autonomous University, a 270,000-student school that is the center of Mexican academic life.

De la Fuente promised reconciliation and a "great reform," but he faces a university still divided by the strike and by the police raid that ended it. His predecessor resigned in November over his inability to end the protest.

Even many academics who opposed the strike saw Sunday's raid as a violation of the school's jealously guarded autonomy.

Brother Walker Speaks

JONATHAN SHRADAR

Staff Writer

The song "Martin Saint Martin" resonated through the Milo Bail Student Center's Nebraska Room Thursday as students were guided through African-American history by actor Phillip Walker.

The actor portrayed several black leaders in a presentation sponsored by the Student Organizations and Leadership Development office.

"Can I Speak for You Brother" placed Walker in the lives of an 18th-century slave, a Buffalo Soldier and Frederick Douglass, among others.

Junior Michelle Logan was one of the over 70 students who attended the event.

"It was funny yet very enlightening," Logan said. Other students agreed the performance was beneficial.

John Walker, a sophomore who spent his lunch hour at the event, said it was important for students, especially white ones, to learn more about African-American culture. "He (Walker) opened my eyes to black history in an entertaining way. It was definitely worth my time."

The hour-long presentation was part of a series of Black History Month programs put on by the S.O.L.D.'s multicultural programs office. Finishing his first month in the office, Multicultural Programs and Organizations Adviser Hershel Jackson was pleased with the event. "The program was a positive reflection of several great leaders," Jackson said.

Senior Scott Thomas enjoyed the ability to laugh with other students and to contemplate history.



Phillip Walker portrays the life of an 18th-century slave Thursday in his performance which was scheduled as part of black history month. CM Chris Machian

"I was impressed by the diversity of the crowd, I hope more events like this are brought to campus to show the unity we have as students in learning our past," Thomas said.

Walker has degrees from Loyola

University-Chicago, University of Illinois-Urbana and the University of California-Davis. The actor has been in several performances, including Francis Ford Coppola's "Peggy Sue Got Married" and NBC's "The Duke."

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Politically Incompatible: Smack Politics

Point: Conservative

Opinion by David M. Johnson

The question before us is: Whose policies will better help the lower classes, those of the liberals, or those of the conservatives?

Before we begin this argument, let me first explain that the answer to this question lies deeply inside each party's power base. The power base of the conservatives consists of the upper middle class and the upper class. The power base of the liberals is made up of the lower middle class and the poor. By power base, I mean those demographic sections who traditionally support the Democratic or Republican parties.

That said, we must also assume that neither party would deliberately pass any legislation which would ultimately serve to lessen that power base. No politician in his/her right mind wants to lose votes. It is from this point we move forward into the argument.

The liberal majority in Congress, from the mid-1930s until just recently, has passed numerous bills aimed at providing continuing government support of minorities, particularly poor minorities.

This continuing support, though well-intentioned, has had a number of disastrous results: 1) it has kept the poor dependent upon the government, 2) it has perpetuated family cycles of dependence upon food stamps, Medicaid, welfare, etc., 3) it has produced very few substantially positive reports (despite decades of liberal intervention, there are still millions and millions of poor requiring governmental assistance), and 4) by keeping the poor dependent upon their help, Democrats have been able to maintain a large power base. Conservatives see this ploy as a hand out.

Republicans, on the other hand, prefer to assist the poor by giving them a hand up.

Not concerned over losing the power base in the partisan political attack of the liberals, conservatives see self-improvement, job opportunities and education as the way out of poverty. We believe in the adage: Give a man

see POINT: CONSERVATIVE, page 14

Topic:

Welfare Reform

Counterpoint: Liberal

Opinion by Erin Joy

There are some very clear differences between Democrats and Republicans when it comes to social welfare. Those differences have been defined throughout the last century, and contribute to each party's power base.

President Calvin Coolidge was against government involvement in the lives of the people, "The business of America is business," he said in the '20s. That quote was the backbone of the Republican, pro-business, laissez-faire agenda. The American people agreed with that agenda at the time, electing another Republican, Herbert Hoover, to the Presidency in 1929.

We all know what happened next. The stock market crashed in 1929 and launched America into the Great Depression. It was time to rethink the government's position in the life of the people it served.

Along came Franklin Delano Roosevelt in 1933 with his famous New Deal. From then on, the government was involved with the people, and legislation was passed enacting social policies.

Traditionally, the Republicans have fought against welfare policies. Who can blame them? They represent the "power holders" of America: corporations, big industries, the rich and the very rich. Their welfare voting records show that they have little interest in policies for the masses.

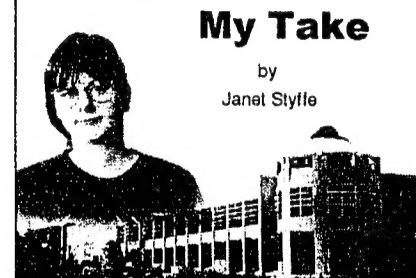
Democrats have traditionally initiated and supported welfare policies. Their party has an interest in representing the lower classes and the middle class. Their welfare voting records show that they have a vested interest in the average American.

But we have entered a new front in politics. I call it the "blend." It is hard to label politicians as liberal or conservative. We now have "compassionate conservatives," "moderate liberals," "conservative Democrats" and the list

see COUNTERPOINT: LIBERAL, page 14

My Take

by
Janet Styffe



What We Really Need Is a National Day Off

These official days, weeks and months seem to be multiplying.

The adoption of National Days started with Arbor Day in 1872, when a state proclamation in Nebraska urged settlers to plant trees.

In 1882, the Knights of Labor started Labor Day, to commemorate the laborer. Later came Secretary's, Bosses and Weatherman's Days. Teachers appropriated the entire first week of May. With the possible exception of weather forecasters, the others also take Labor Day off.

Speaking of redundant days, for those of you without a sweetheart for Valentine's Day, there is still time before Sweetest Day on Oct. 23.

In 1910, families got into the holiday spirit. That was the year that the first Fathers Day was celebrated. It became a national holiday in 1966.

Fathers were having their day, so in 1914 President Woodrow Wilson proclaimed the second Sunday in May to be Mothers Day. Because both mothers and fathers had days, it seemed sensible to have Grandparents, Mothers-In-Law and Aunts Days as well.

With the family comes the family farm. National Farmers Day, cele-

see NATIONAL DAY OFF, page 14

Letters To The Editor



Dear Editor,

Thank you and Ryan Norris for the story on Mallory Prucha in the February 8 issue. Mallory is an excellent student with a lot of ideas and energy!

In Ryan's story, he mentioned Mallory was a "page setter" leadership scholar. Mallory is, in fact, a recipient of a "Pacesetter Leadership Scholarship" not a "page setter" scholar. The Pacesetter Leadership Scholarship Program was created in 1983 by Mr. Phil Schrager, Chairman of the Board of the Pacesetter Corporation, with the goal of keeping metro area students who demonstrated leadership potential in high school in Omaha for their college careers. Since 1983, well over 100 Pacesetter scholars have served our campus as *Gateway* writers and editors; members and chairs of the Student Programming Organization; members and officers in fraternities and sororities; and as Mallory, in Student Government, college advisory boards and many other student organizations. These students have been instrumental in shaping our campus over the years. We are grateful to them and to Mr. Schrager for his foresight in awarding these scholarships.

Sincerely,
Rita M. Henry
Assistant to the Vice Chancellor, Student Affairs

Correction

In the Fri., Feb. 11 issue of the *Gateway*, in the article "Student Senate Meeting Covers Much Ground," writers misspelled the name of Mallory Prucha, who received honors for achieving a 4.0 grade point average last semester. The *Gateway* profoundly regrets the error and congratulates Ms. Prucha on her achievement.

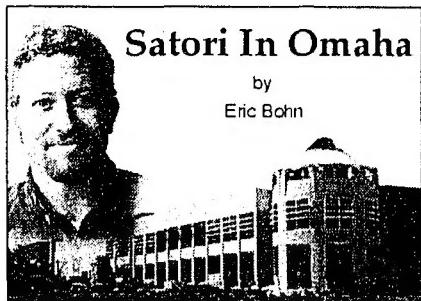
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Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Step Into My Office...



"Having a good time?" he asked, sidling up to the neighboring urinal. He pushed his glasses up with two of his unoccupied fingers.

"Uh, yeah," I replied, distracted from the task at hand.

I'm not certain of the etiquette involved in bathroom chit-chat with oddballs like this guy. But I thought it was in everyone's best interests to get a positive vibe flowing, keep things moving along.

"This is my favorite part," I added.

He was smiling to himself. I hated to cut his reverie short, but this was becoming a one-sided conversation.

"And you?" I encouraged him.

Turning to me just a little too slowly, and with a grin just a little too crooked, he said, "We all need to relieve ourselves sometime."

Okay, that kind of creeped me out.

Once my panic response died down, and a campus mile separated me from this chatterbox, I reflected a little on what was actually a pleasant exchange. And you know what? He's absolutely right.

We DO all need to relieve ourselves sometime. In fact, we need to relieve ourselves quite often — much more frequently than, say, a car needs an oil change.

If this is true, why do we try to avoid public restrooms? Why pass up a shot at johnnie-on-the-spot, only to endure an hour of excruciating bladder-pressure pain?

Public restrooms are a gift from the gods. We neither have to wait, nor are we compelled to humiliate ourselves by seeking relief in inappropriate places. The communal john

can be an interesting place, even enlightening.

In fact, if you're not already squatting, maybe you should do a little bathroom reading now. It's OK — no one's looking. Just head to the nearest loo and take a seat.

Great. Now look around. Aren't the tile patterns on the floor calming? Soothing as the trickle of a gentle waterfall. And if you've forgotten reading material, usually there is ample wisdom scratched in the stall walls.

Hopefully you verified that the toilet paper dispenser is on the side of your dominant hand. More than once a poor angle of attack has led to toilet tragedy.

Is there more to a bathroom than a sink and a toilet? Absolutely. A good designer can really turn out a charmer. Okay, so most public restrooms have that blah institutional feel. But have you ever been in a Cheesecake Factory? The wacky organic feel of the place extends into the bathroom. And some lucky buildings, museums usually, feature beautifully crafted fixtures.

True, some restrooms are aesthetically and functionally more equal than others — I know I've got my favorites. But where entertainment value is concerned, there's a little gold in all.

Some very important questions can be answered in public potties. If you don't find what you're looking for on the walls, then open your ears. Isn't that how Eddie Murphy's character discovered the bet behind his success in "Trading Places"?

Once, I was proving a geometric theorem in the first floor bathroom of Durham Science Center. I'm in my stall, minding my own business when some guy comes in, unzips in front of a urinal and mutters, "a hundred of 'em?"

As if expecting immediate response from the plumbing, he asks again, more frustrated this time: "A HUNDRED OF THEM?"

I was near the end of my proof and had no time to help him. But I'm sure the answer awaits, lurking darkly in the corner of a crapper somewhere.

I guess I've always enjoyed my quality time in the bathroom. When I was but a toddler, my potty training consisted of marathon sessions during which I sat on the pot and did nothing while a family member read the entire collection of

see STEP INTO MY OFFICE..., page 14



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Professor Recalls His Time as a Hippie

ZAHRA CHEEMA

News Editor

Michael Skau, an English professor at UNO, has an interesting background — he was a hippie.

When asked at what age he got involved with the 60s movement, Skau said, "22 until now."

Skau's involvement in the movement began when he was a student at the University of Illinois.

"It was the temper of the times, and the people I associated with were interested with the same sort of goals and ideals and lifestyles," he said. "I was involved with a rejection of a fairly traditional university belief that you're going there in order to get a good paying job. I was just part of a whole generation with the same belief: that money and the so-called prestige aren't the most important things.. Instead it's the quality of life — what you are doing with your life, what kind of contributions you're making to society, to the world."

Skau said the 60s movement encompassed a variety of issues and ideals.

"It was involved with the war, it was involved with the arts that were opening up in all kinds of areas, it was involved with concern for social issues. It was just kind of an emancipation on a lot of different levels," Skau said.

Skau said the era was different than modern media interpretations.

"I think that sometimes people end up with the idea that it was all sex and drugs and rock roll and protests," Skau said. "That was certainly an important aspect of what was going on in the 60s, but it was something that went beyond that. Everybody was interested in ideas and we were all reading. People were interested in learning. We have students

nowadays who have to be forced to show up to class. Back in the 60s, people were dropping into the universities, they were showing up for classes because they wanted to learn things, and they drove towards learning, towards education. This was a very important feature of the world of the 60s."

Skau was not only involved in the learning aspects of the 60s, but also the excitement.

To celebrate receiving his masters in English in 1967, Skau and his friends drove to San Francisco during the 'Summer of Love'.

He said there was a feeling of community which he and his friends experienced on the night of their arrival.

"That night we slept in sleeping bags along with dozens of other people who had no place to sleep on the floor of an abandoned and condemned house," Skau said.

Skau said that at first his parents were concerned with his involvement in the 60s movement, especially politically, but that eventually they got used to it.

"The first time I ever came home with a beard, my mother told me that I wasn't getting any dinner until I shaved it off. I was hungry so I shaved," he said.

Even though Skau's parents eventually accepted him as a hippie, some of his family members did not.

Skau said that he attended a family wedding once wearing a double-breasted suit, slacks, and shoes, with his long hair and beard. When he went to greet his grandmother, she turned her shoulder away from him, then she turned back and spit on him.

Skau said that many other people involved in the movement has similar reactions from their relatives.

Chocolate: A Mysterious Indulgence

CANDACE HORTON

Staff Writer

Many people like it. Some crave it. The mere mention of the word sends others into fits of salvation and hunger. That simple word is chocolate.

"I love chocolate," student Amelia Koneck said. "I only eat it when I get stressed out. The bad part is that I get really wired or something worse."

Sophomore Colleen Abraham likes chocolate too.

"I love the taste, but it does make me feel guilty too. I can never eat just one," Abraham said.

With many people in love with a simple food, it might be nice to know why people are obsessed with it.

Dan Sullivan, a chemistry professor at UNO, knows why people like chocolate so much.

Sullivan says that chocolate contains the chemical phenylethylamine, or PEA.

"People who are unlucky or lovelorn lack this chemical," Sullivan said.

He said scientists have different views on PEA and its effects, but Sullivan believes that it is one of the main chemicals that attracts people to chocolate.

Sullivan also knows why women in particular have an affinity for chocolate.

"Ninety percent of

women lack this chemical (PEA), that's why women seem to be chocolate lovers," he said.

Chocolate has not only been popular for women and men, but it has influenced some works of art. Jean-Etienne Liotard depicts this in the famous painting "La Belle Chocolatiere."

This painting shows a woman bringing chocolate to the artist every morning for breakfast.

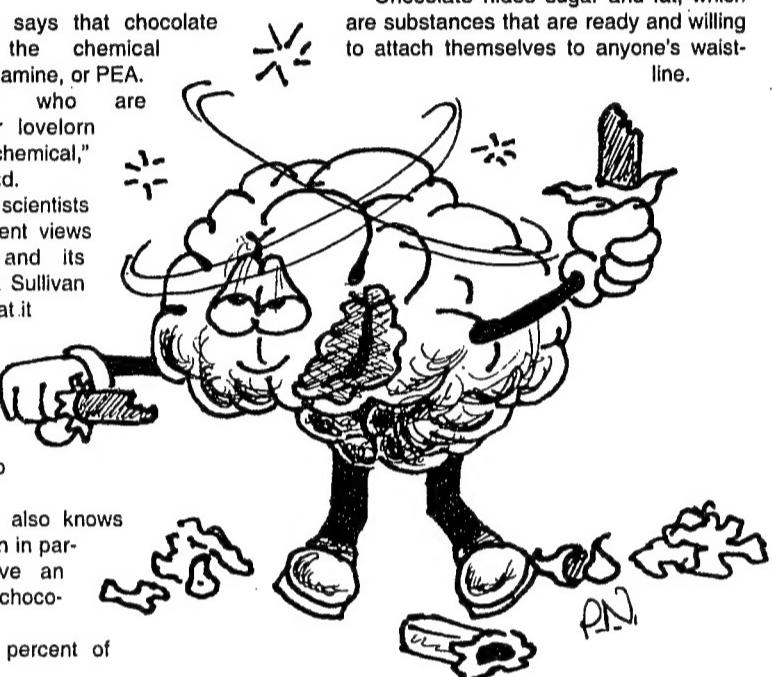
Chocolate can be found anywhere today. It can also be bought in such varieties as dark, milk or even white chocolate.

Companies with names like Hershey, M&M/Mars and Nestle make the chocolate bars.

Each company has a distinct flavor and texture.

The best that anyone can do is to learn to know when to say when.

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International Students Missing Home

JOSIE LOZA

Staff Writer

Whether you are ready or not, leaving home is a tremendous step into the real world for many students. Students pack as much as they can before heading out the front door abandoning friends, family and personal belongings. Now imagine being an international student alienated from familiar faces and places.

Mai Rakwadi, a junior majoring in broadcasting, was homesick when she first moved to Omaha from Botswana in South Africa. Adapting to the social atmosphere in America was hard for her. Rakwadi, like many others, came from a close-knit culture where people freely embraced one another.

"It was hard being away from home, and not knowing anyone in Omaha," Rakwadi said.

Adapting to mainstream America has been a challenge for some international students. Many of them have difficulty accepting the different social standards.

Emeka labokwe, a freshman from Nigeria, found a cultural difference within people's social interaction.

"People seem to be friendly, but the relationships in America have no depth," labokwe said.

With a limited expense budget, some find it difficult to maintain long-distance relationships. Since the cost of an international call is so expensive, many limit their conversations.

Writing a letter is time consuming, and many students are preoccupied with study, work and classes.

The Internet, however, has provided an opportunity for people to become connected with friends and family. The World Wide Web has become a valuable resource, and through e-mail students have been connected with loved ones.

Senior economics major Kichi Msuya from the Ivory Coast in Africa, seeks refuge in the Web. Not only can he read news from his country on the Web, but he also can keep in touch with his family through instant messages.

"To keep me in contact with my family, I use the Internet because it's convenient and fast," Msuya said.

Through photographs, students can visualize their homeland, but most important to them are their cherished memories. Regardless of how far from home many are, the thought of home is always with them.

"Home is within me," Rakwadi said.

By experiencing a new country, these students are given a deeper appreciation for both cultures.

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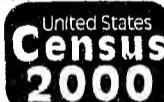
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'V' Doesn't Just Stand for 'Valentine'

COLLEGE PRESS EXCHANGE

CHICAGO — Women around the world and on more than 70 college campuses across the U.S. are reserving Valentine's Day to talk about their vaginas.

Thinking you'll avoid the conversation? Perhaps this year you will. But the "V-Day" movement is hot and getting hotter — thanks largely to "The Vagina Monologues," an Obie Award-winning play by Eve Ensler that encourages women to make very public statements about their private parts. Proceeds from performances are typically given to the V-Day Fund, which supports groups working to end violence against women.

Some of Hollywood's biggest names have performed in the typically

sold-out play since its 1996 debut: Cate Blanchette, Melissa Etheridge, Calista Flockhart, Whoopi Goldberg, Anne Heche, Rosie Perez, Wynona Ryder and Kate Winslet. This year's V-Day events will be held in Atlanta, Johannesburg, Los Angeles, London, Paris, Santa Fe and Toronto.

Colleges are scrambling to stage the play, too. This year, about 70 campuses, including Carleton and Spelman colleges; Duke, Harvard and Princeton universities; and the universities of Nebraska, New Mexico and Wyoming, will host performances. Shows traditionally begin Feb. 14 and continue as time and space allow. As with the movement's international events, students say they, too, will be donating a portion of ticket sales to causes that help end violence against women. And much like those larger

events, students across the country are reporting sold-out shows. New York University organizers said almost 1,000 tickets for two performances sold out in just a few hours.

What's all the fuss about?

"Women who see this play are so grateful to hear for the first time many of their stories expressed out loud," said Kristen Stake, a junior at the University of Southern Maine, who has performed one of the monologues on her campus. "I was so excited after reading the play for the first time because I had never heard or seen anything so frank or honest about female sexuality. Women don't usually talk about their bodies or their vaginas because society tells us we're not supposed to because that's dirty or bad. This play helps many women under-

see 'V' IS FOR ..., page 14

Tom Ryan's How To

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Day: Wed., Feb. 16, 2000

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UNO Gallery Presents Exhibit of African American Photographers

TINA RICHARDSON

Staff Writer

"No other gift causes so much real and lasting joy as the gift of your photograph."

—Richard Samuel Roberts, photographer

Quick — name an African-American photographer. Can you do it?

If you can't, the chance to view the work of a photographic artist is coming to UNO.

In celebration of Black History Month, UNO is presenting the series, "JUBILEE! Celebrating African-American Heritage in the Arts." Part of the series includes the photographic exhibit of Richard Samuel Roberts. Roberts was an African-American photographer in South Carolina. He was credited for what some called unique and aesthetically portraits of black people. Most of Roberts' photos were taken in the deep south of the United States during the early 1900s.

Roberts was born in Fernandina, Fla., in 1880 and was one of 12 children who was raised with a strict code of discipline. Roberts had very little education and he worked in the Fernandina docks before he got a full-time job with the U.S. Postal Service.

Although he started out to be a painter, Roberts decided to express his artistic side with a camera. He was a self-taught photographer who learned about the technical aspects of camera-work through manuals and correspondence courses. He learned about backgrounds, angles and the importance of lighting. He would work at the post office during the day, and spend his free time taking pictures.

Roberts operated his own studio in Fernandina. When he moved to Columbia, S.C., with his wife and children in 1922, he rented a small studio in Columbia's "Little Harlem."

He would work at the post office from 4 a.m. to noon, then he would go to his studio. Roberts took pictures of all aspects of African-American life in the South, but he specialized in portraits. He took portraits of people from all social classes -- from the poor to the rising black middle class.

Roberts could not afford a large studio, so he had poor lighting and limited space. That did not diminish the quality of his pictures.

He designed and created a lot of his own equipment. He was very scrupulous about every element in the photograph — from the use of light and shadow to the position of the hands of his subjects.

He continued with his work until he died of pneumonia in 1936.

A collection of the work of Richard Samuel Roberts can be found in the book "A True Likeness: The Black South of Richard Samuel



courtesy photo

Roberts." This is also the title of the UNO photographic exhibit.

The exhibit opening will be tonight at 7:30 p.m. in the Art Gallery, located in the Weber Fine Arts Building. Regular exhibit hours will be 10 a.m.- 4:30 p.m., Mon.- Fri. from Feb. 14 to March 3.

Thomas L. Johnson, a field archivist from the South Carolina Library, will be the curator of the exhibit. He will be giving lectures about the Roberts collection on Friday from noon to 5 p.m. in the art gallery in the Weber Fine Arts Building.

Former Refreshments' Singer/Songwriter Graces Omaha

a review by Bobbi McCullum

Last week, Roger Clyne and the Peacemakers took the stage at the Ranch Bowl Entertainment Center along with local acts Beebe and Man Down.

Each band covered a separate end of the pop-rock spectrum which made for a musically well-rounded show.

Beebe led the pack with its opening act. Unlike many bands that just get up and sing, Beebe performed. They were full of energy, dancing all over the place.

After a wonderful Beebe performance, Man Down took the stage. Their music was well-played, but lacked variety in sounds and technique.

After the two opening acts, Roger Clyne and The Peacemakers strutted their stuff for the audience.

Most will remember Clyne as the frontman of the

pop/rock band the Refreshments. So it was no surprise when the act played through a few old Refreshment songs.

One member of the Peacemakers was formerly in the pop act the Gin Blossoms.

Roger Clyne and the Peacemakers possess a lot of talent. It could be from years of producing quality rock in other bands or the unique chemistry between these members, but Roger Clyne and the Peacemakers put on a quality show for all.

The title of Roger Clyne and the Peacemakers' newest release is "Honky Tonk Union," and the live show reflects that in a rock/country way. It wasn't quite country, but it definitely wasn't pop rock. Nonetheless, it had the power to keep people listening.

'Scream 3' Anything but a Scream

movie review by Tim Vidas

The three "Scream" movies were written somewhat as a trilogy. I always like it when a writer thinks everything through far enough to make three movies.

"Scream 3," however, was a huge disappointment. It certainly didn't deserve the \$35 million it grossed in its opening weekend. The movie is a prime example of the return client idea. None of the genres you'd think this movie would be a member of really fit. Instead of the suspense, thriller or horror genres, it became more of a who-done-it mystery than a boo-ahh crowd pleaser.

Director Wes Craven and company stepped about five feet across this line.

There were some clever ties to the other movies, particularly the first. You have to really look for some of the references — almost to the point where I wonder if it was done on purpose or if I'm just reaching for a trilogy tie.

"Scream 3" did have its moments and scenes where the characters stood out well. The character Randy from the previous films has a short-lived but vital appearance that was rather entertaining. The mysterious stalker/murderer is involved in a hilarious part when he (garbed in the traditional stab outfit) throws a knife at Dewey, played by David Arquette.

Overall, the acting was below par, but I don't think anyone was in the delusion that "Scream 3" was up for the Oscars.

Audiences may jump two or three times, and laugh half a dozen. The overall feeling of the movie probably will not put anyone on the edge of their seats.

The story did tie up some loose ends, and brought a little closure for the trilogy.

Even though the movie may have been a disappointment, it wasn't horrible. Like many sequels, "Scream 3" had something to live up to and it didn't meet the standards.

"Scream 3" was better than the second, but doesn't hold a candle to the



MTV Hits New Low With 'Say What? Karaoke'

MTV has hit rock bottom.

I know what you're thinking. "No way! There's something even more hideously evil than Tom Green and Carson Daly put together?" Let me assure you, there is.

Submitted for your approval, a seemingly innocent show called "Say What? Karaoke." Sure, it may look like just another mind numbingly stupid television show, but underneath the sugar coating, something pernicious lurks.

I may be the only one who remembers that "Say What?" started out as a show dedicated to showcasing lyrics to indecipherable songs by the likes of Nirvana and Busta Rhymes. How the show got distorted into this hideous parody of human society is totally beyond me.

The show follows the plight of three perky wannabe musicians who typically dress funny, sing way off key, and generally make complete fools out of themselves in an attempt to score the highest points awarded by three different judges. Trust me on this one; being subjected to Ahmet Zappa singing Britney Spears' "Baby

One More Time" in a skintight red vinyl body suit is most definitely NOT something this world needs.

I'm not quite sure what prestige these morons are hoping for if they win. I'm sure people will be really impressed if you tell them you won a karaoke contest on MTV. Keep dreaming.

Maybe I'm mistaken, but I was always under the impression that karaoke was something done by people who are so stupidly drunk that they've lost all common sense. That would imply that karaoke is not a cool thing to do. So, what exactly is the point of a karaoke show? My best guess is that it's an evil fascist plot on the part of MTV execs bent on world domination designed to do two things: 1) Drastically lower I.Q. points among the masses, and 2) Lull unsuspecting citizens into the misguided notion that karaoke can bring coolness.

We need to nip this thing in the bud before it gets out of hand. Let everyone be forewarned, and for the love of humanity, don't watch this stupid show!

UNO Composer on the Rise

a student recital review by
David M. Johnson

UNO senior R. Douglas Helvering's impressive program last Thursday at the Strauss Performing Arts Center is sure to turn some heads in the classical community. Writing works for chorus, woodwind quintet, operatic voice, string ensemble, percussion, and brass ensemble, Helvering displayed a versatility of form which belies his age and experience.

The evening began with a commissioned piece, "Gloria" performed by the Daniel J. Gross High School Choir. The work moved from joy to piety to power with an undertone rhythm reminiscent of early Bernstein.

The third movement of Helvering's "Woodwind Quintet #1" featured a playful duet between the English horn and clarinet over a lovely melody played by Allison Hughell on flute.

Ms. Shayna Baruth's operatic soprano voice lifted high the three-part "Faces of Love," drawing the audience into the dark, stormy night before setting them down into a soft English meadow.

Helvering's fourth composition, "Das Nachleben," was a journey into desperation and death. Cries of the dying could be heard throughout the first movement followed by an almost defeatist acceptance of fate in the second movement.

The second half of the evening began with "Variants," a piece written for marimba, vibraphone, xylophone, rock drumming, and water glass. Rather unique.

"Prairie Morning" is a two-movement work awakening from the quiet dawn to the awesome majesty of a new day. Close your eyes and you think of Copland's American west.

"Ave Maria" and "Psalm 100" concluded the night's entertainment. Z. Randall Stroope conducted the UNO Concert Choir and the brass ensemble through these wonderful prayers.

An amazing night for a truly amazing talent.

The UNO student recitals at the Strauss continue with tonight's 6 p.m. performance by tenor Martin Theis.

STUDENT GOVERNMENT MEETING

February 17, 2000

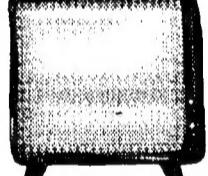
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Milo Bail Student Center - Dodge Room



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- Bylaw change to define the letter of statement and resolutions clauses
- Discontinuation of Styrofoam Cup usage

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Who's Number One Now?

KATIE RATCLIFF

Senior Staff Writer

In a quest for the No. 1 spot in the Division II Coaches' Poll, the UNO wrestling team showed its true colors over the weekend, beating No. 2 South Dakota State and No. 10 St. Cloud State, both at the Sapp Fieldhouse.

The Mavs snapped No. 2 South Dakota State's eight dual win streak Friday night, beating the Jackrabbits 24-9.

The win, before a crowd of 500, should be enough to give UNO the top ranking in Division II. The Mavs lost their No. 1 ranking Feb. 2 after falling to Division I Northern Iowa. They came back the following weekend to beat Division II No. 1 North Dakota State. The win over SDSU Friday should help them return to the top.

UNO started off the night with a 6-0 lead due to a default at 125 pounds, then saw that lead evaporate to a 6-6 tie after losing the next two matches.

Boyce Voorhees (149 lbs), Alan Cartwright (157) and Chris Blair (165) won in succession to give the Mavs the advantage, and a 15-6 margin.

The team finished strong with wins from Scott Antoniak at 184 lbs, Chad Wallace at 197 lbs and Tyrice Ellebb at heavyweight to make the final 24-9.

Saturday afternoon the Mavs defeated No. 10 St. Cloud State 30-6 in typical UNO style. The Mavs won eight matches of the meet to win their third-straight dual over a ranked opponent.

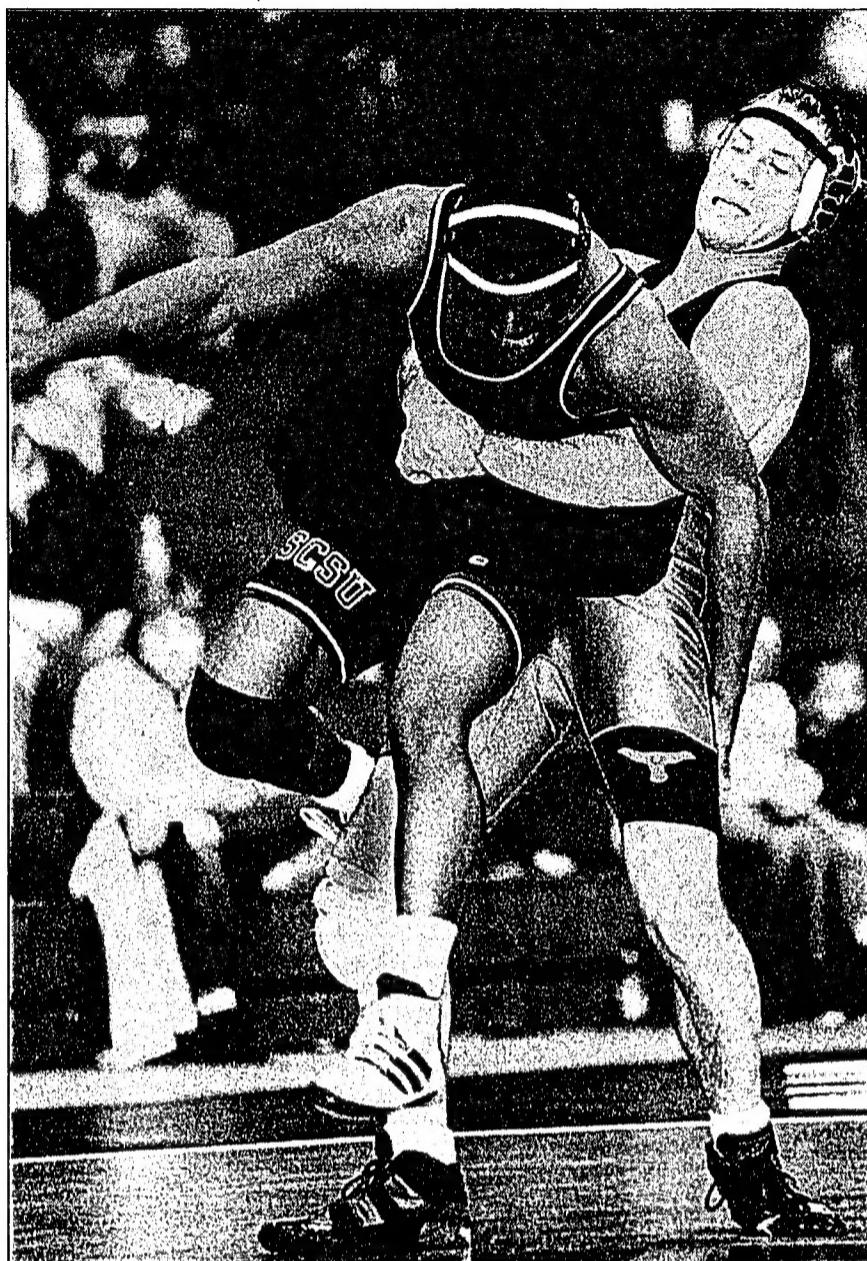
UNO's Mack LaRock (31-7) out-wrestled John Dirksen 8-2 at 125 pounds. No. 1-ranked Blair battled with Paul Arens and posted a 3-2 decision in the 165 pound division.

Cody Ritter (141 lbs), Voorhees (149), Cartwright (157), Zach Stalder (174), Shawn Kelley (197) and heavyweight Ellebb all recorded victories for the Mavs.

The team will travel to Central Oklahoma next Friday for the final dual before the NCC tournament.

IV James VanArdale

UNO's Scott Antoniak (184 lbs.) takes St. Cloud State's Calvin McKinney to the floor during Saturday's 30-6 Mav victory. Antoniak (24-6) is ranked No. 5 in Division II. The UNO wrestling team is 13-2 in dual matches this season.



Mav Women Drop Two on the Road

DAVID M. JOHNSON

Sports Editor

It was another rough road trip for Head Coach Paula Buscher and the UNO women's basketball team. The squad dropped a pair over the weekend, 76-66 at St. Cloud State and 72-54 at Minnesota State-Mankato.

Friday Night

The Huskies of St. Cloud State jumped out to a 15-2 lead Friday night at Halenbeck Hall, then coasted to a 76-66 victory over the visiting Mavs.

Nothing went right on the night for UNO. They shot just .365 from the floor, turned the ball over 16 times, sent SCSU to the free throw line 28 times and were out-rebounded 49-37.

If there was a bright light for UNO it had to be Sarah Larson. The senior finished with another double-double (18 points, 11 rebounds) before fouling out late in the game.

Despite a poor 5-20 shooting performance, Darcy Stracke dropped in 15 points. Sophomore Jennifer Mitchell added 14, and freshman Andi Sutherland, with another fine job off the bench, tallied 11 points.

SCSU's Jessica Forsline led all scorers with 22 points. The Huskies improved to 15-6, while UNO fell to 14-7.

Saturday Night

Darcy Stracke got back on track Saturday against Minnesota State-Mankato, scoring 22 points on 8-16 from the floor and 6-8 from the charity stripe. It wasn't enough, however, as UNO dropped this game 72-54 at Otto Arena in Mankato.

see MAV WOMEN, page 13

Special Teams Key Opens Door for Hockey Split

BRIAN BRASHAW

Staff Writer

The Irish struck first. An unfortunate skate redirection by Notre Dame's Dan Carlson just 3:17 into the match put ND up 1-0. With a 2-12-3 record when opponents score first, past experience was against UNO in this situation. History lies.

Maverick goalie Kendall Sidoruk sealed the vault, not allowing another goal. UNO's tying goal came on the special team's power play, Jason Cupp scoring five minutes after the Irish had taken the lead. Late in the first, UNO's Zach Scribner was called for a roughing penalty. Short one man, Maverick Jeff Hogan somehow stole the puck on the forecheck and raced to a breakaway. Hogan scored the game winner on Irish goalie Tony Zasowski's low near side.

UNO's defense tightened up, controlling the game throughout the second and third periods. They did not give Notre Dame another true scoring chance. Scribner added an

see HOCKEY, page 13



UNO goalie Kendall Sidoruk makes the save against Notre Dame. The Mavs are 2-1-1 against the Irish this season.

JH Joe Hammeke

UNO Men's Basketball Gets Minnesota Split

BRIAN BRASHAW

Staff Writer

The UNO men's basketball team has been splitting weekends since this season began. This weekend was no different, as UNO fell 75-79 to St. Cloud State, and pulled a win from Minnesota State-Mankato 61-57.

Since the weekend of Jan. 2-3, the Maverick men have traded wins every time they have played two opponents. The ironic thing this season is UNO had beaten St. Cloud State already, but had lost to Minnesota State. This time the tables turned.

The Mavericks started out well enough Friday in St. Cloud, Minn. At the half UNO found themselves up 36-28.

"We were really giving a good defensive effort in the first half. The second half (St. Cloud) came out and got three-pointers on something like three straight possessions, and it really got their momentum going," Head Coach Kevin Lehman said.

The Mavericks opened a 38-28 lead before the Huskies exploded for 51 second-half points. The three three-point possessions came when Johnny Reese hit two for the Huskies and Jason Kron one to make the game 45-41 Mavs.

UNO led 61-57 with 9:10 left, but SCSU gained the advantage 68-66

on a B.J. Brant jump shot. The Huskies didn't look back, and closed the door making four consecutive free throws in the last nine seconds. The 79-75 win improved the Huskies' record to 13-8, 5-7 in the North Central Conference.

St. Cloud's Rado Rancik led all scorers with 23 points. Reese had 16 points. UNO got a 20-point night from Bob Wettstein.

The Mavericks stayed in the Land of 10,000 Lakes Saturday to face the other NCC Mavericks, Minnesota State-Mankato. This time UNO didn't

let the lead slip away. UNO bolted out of the gate to gain a 14-point, half-time advantage. While Minnesota State fought back, UNO held them off.

"They kept making runs and we were able to hold them off," Lehman said. "I was pleased with the character and courage we showed on the road in a hostile environment."

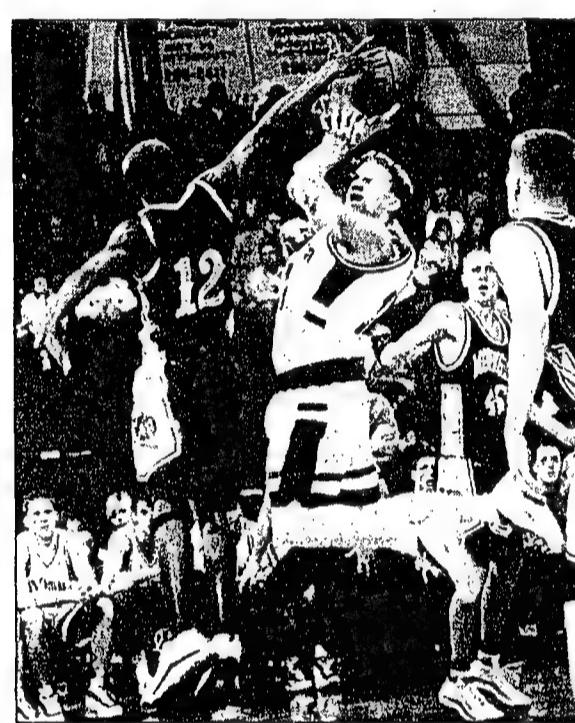
Mike Simons led scorers with 19 points, and Seth Nelson added 15. For MSU, Blaine Joerger had 15 while two Minnesota State men added 13 each.

With the win, UNO improved to 14-10 on the season and 6-7 in the NCC. Minnesota State fell to 14-8, 7-6 NCC.

UNO continues its regional-bid war at home next weekend against fellow NCC opponents Augustana and South Dakota State.

"I was pleased with the character and courage we showed on the road in a hostile environment."

**- KEVIN LEHMAN,
HEAD COACH**



CM Chris Machian

Freshman sensation Seth Nelson takes the rock over Morningside's John Barber. Nelson's quickness, speed and passing abilities have earned him a spot in Coach Lehman's starting lineup. The frosh dropped in 15 points in UNO's win over Minnesota State on Saturday.



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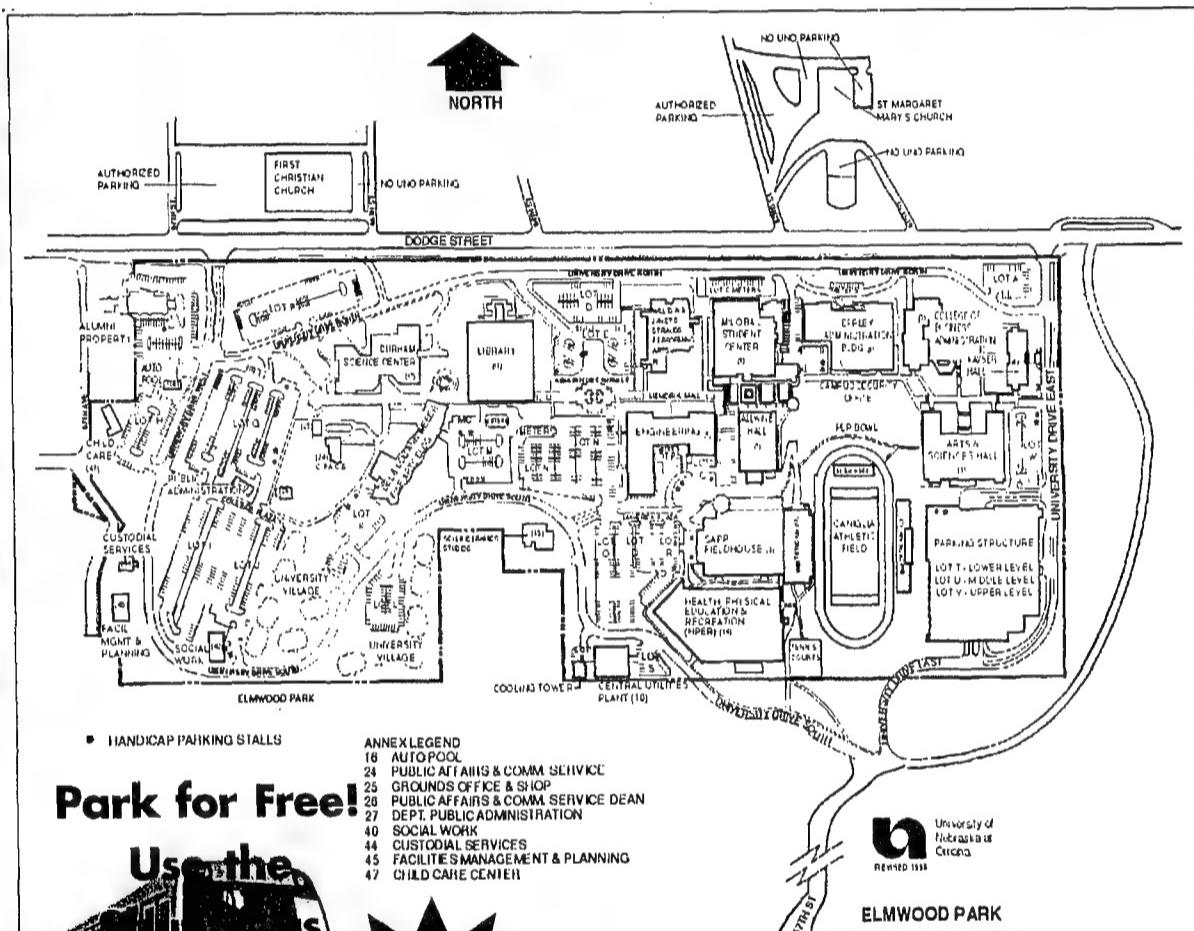
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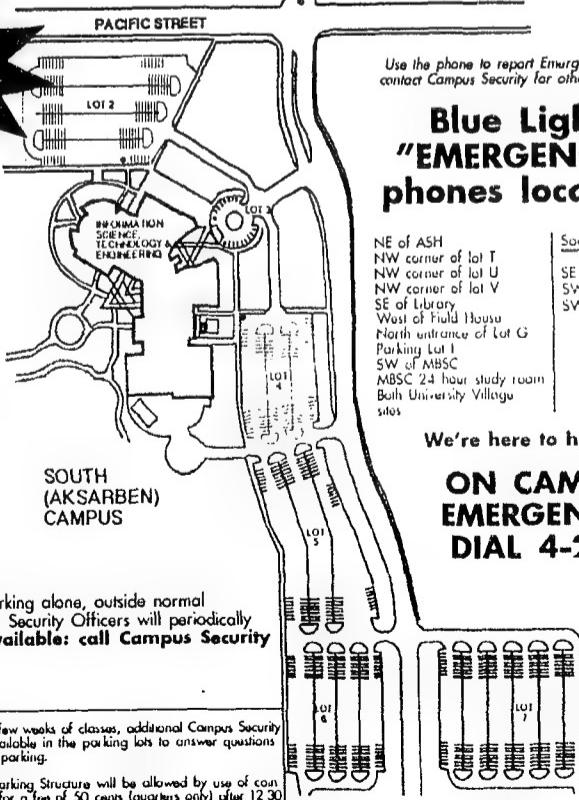
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Track Team Runs Wild

KATIE RATCLIFF

Senior Staff Writer

The UNO track and field team was back in action this weekend. Here's how they fared at the Nebraska Wesleyan Open on Thursday and the Frank Sevigne Husker Invitational on Friday and Saturday:

Nebraska Wesleyan Open

On Thursday, the Mavs won seven events at the Nebraska Wesleyan Open held in Lincoln.

Carly Lambert took gold in the 60-yard dash in 7.26 seconds. April Scheer (880) and Becky Goltz (mile) followed in similar fashion in their respective events with a time of 2:29.4 for Scheer and 5:25.9 for Goltz.

A pair of Mavs won in the field events. Jonisa McGlown outshone the field in the long jump with a leap of 17 feet. Cathy Craig bounded down the runway in the triple jump and leapt to the 38-2 mark in the sand.

The other winners at the Open included Keona Shaw in the 300 with a time of 39.5 seconds and Adrienne Danner in the 60-yard hurdles with a time of 8.49 seconds.

Husker Invitational

At the 50-team Frank Sevigne Husker Invitational, all the teams competing were Division I except UNO, Augustana, South Dakota, South Dakota State, Morningside, North Dakota State, Minnesota State-Mankato. No team scores were kept.

UNO's Cathy Craig finished tenth in the triple jump with a national qualifying mark of 39-11 1/4.

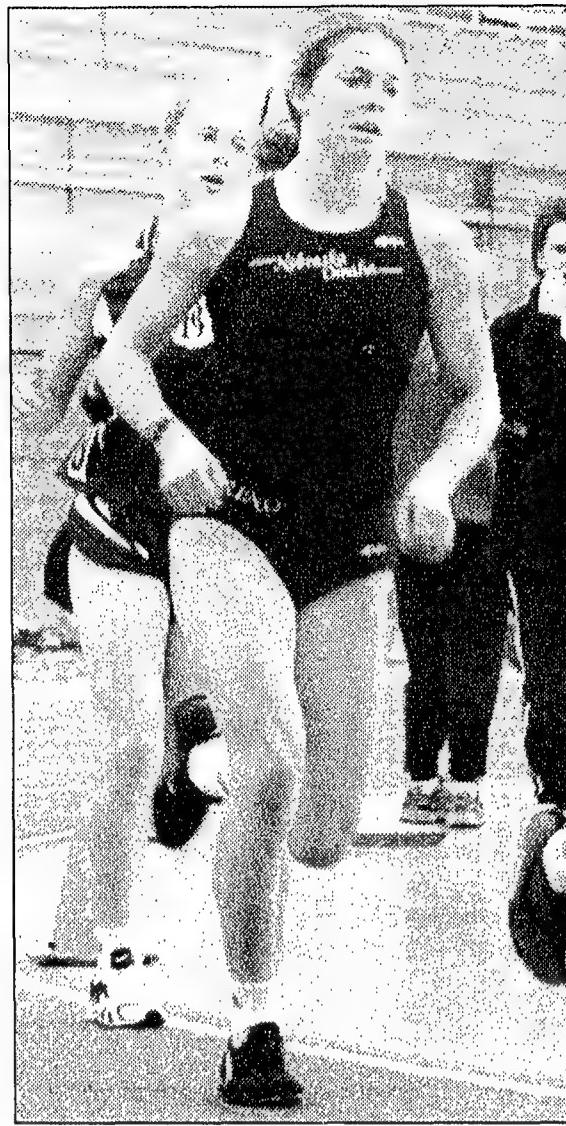
The women's 1600-meter relay team placed second in its unseeded heat. Missy Dammann, Amber Nielson, Syd Merz and Adrienne Danner finished with a time of 3:57.77.

Michelle Ellingson ran second in her heat in the 3000-meter race with a time of 10:22.18.

The distance medley relay team of Jessi Brown, Lindsey Hunter, Amy Parsons and Sara Stricker took third in its heat in 12:28.27.

With their efforts over the weekend and thus far in the season, the UNO women are ranked No. 1 in the USTCA team dual meet rankings for Division II track and field.

Their next competition is the NIAC Invite in Lincoln on Saturday.



USD Volante

Freshman Sara Stricker is quickly becoming a mainstay on the UNO long-distance squad. She teamed up with Jessi Brown, Lindsay Hunter and Amy Parsons to finish third in their heat at the Husker Invitational.

Jackie Callahan continues a three-part series



Part II: How It Affects UNO Athletics

The UNO Athletic Department has not always been as strong as it is today, but the passage of Title IX into law has made a difference. It wasn't that long ago when all the women's sports teams shared one set of uniforms due to the lack of funds to purchase more. Women's teams would hold practices on weekends, rather than during the week, because that was the only time they could use the fieldhouse facilities.

Today, UNO athletics sponsor a total of 14 sports teams (nine women's and five men's), adding four of those women's program — soccer, swimming and diving, golf and tennis — in the past four years. With approximately 350 athletes, 150 of whom are on the UNO Dean's List, Associate Athletic Director Cherri Mankenberg said UNO athletics "must be doing something right."

Mankenberg says she believes Title IX has had positive effects on both men and women's athletics at UNO. Aside from the obvious results from which women have benefited, Mankenberg says men's athletics has seen some positive gains as well. The men have been training side-by-side with the women in the weight room and on the practice fields. This has resulted in, what she thinks, is "a greater respect for female athletes."

It took more than the passage of Title IX into law to produce strides for women's athletics at UNO, though former coach and Associate Athletic Director Connie Clausen pushed for and administrated an early gender-equity program at the university. Mankenberg credits Clausen with making UNO one of the first Division II schools in the country to offer scholarships to female athletes.

"Connie was on a mission to develop UNO women's athletics," Mankenberg said.

Since Clausen's development of the gender-equity program, some dramatic changes have occurred within the UNO athletic department. In fact, the men and

women formerly had two completely separate athletic departments, with two completely different programs. Today the two departments have combined to achieve Maverick greatness.

Mankenberg remembers the days, before the new coed training room, when female athletes rarely had an opportunity to use the old closet-sized facilities. There was also the Quonset Hut, which was supposed to be a temporary training facility in the early days of UNO women's athletics, but turned out to be a little more permanent than anyone would have liked.

One of the changes to UNO women's athletics, and the one of which Mankenberg and Clausen seem to be most proud, was the development of the Diet Pepsi Women's Walk for Women's Athletics. This program, conceived in 1986 as a means to provide scholarship dollars for the UNO female athletes, has been the key to UNO's Title IX success.

"Women's Walk creates opportunities for women athletes," Mankenberg said. "It doesn't take away from the men's programs."

Mankenberg notes one downfall to Title IX. "Many schools have cut funds from the men's athletics in order to create equality between the men and women's programs, rather than taking the initiative to raise scholarship funds from programs such as Women's Walk."

It seems Mankenberg and the UNO athletic department have used Title IX for the purpose for which it was created. When asked whether there were any negative effects the law has had on this campus, Mankenberg was unable to come up with one ... but she believes the "positive results are endless."

Next Month in Circle IX

Part III: The Future of Title IX

Maverick Swimmers Prepare for Annual Florida Event

JACKIE CALLAHAN

Staff Writer

Fifteen members of the UNO Maverick Masters Swim Club have added a weekly long swim to their daily training program. The swimmers have teamed up with four members of the Lincoln Y-Naut Masters, and are preparing for the annual 12.5-mile swim around Key West, Fla.

The event will be held Jun. 17 and will consist of both solo and relay efforts. Each year the swim draws close to 300 swimmers.

The Nebraska group has entered four, three-person relay teams and seven solo swimmers. Andy McElmeel, the current (25-29) 3,000-yards national champion, along with Katie Rush, UNO Professor John Noble and Master's Coach Eric Shanks make up the list of UNO solo swimmers.

During the race, the solo swimmers will be escorted by an ocean kayak, and will be able to eat and drink every 30 minutes. The relay swimmers will alternate from a large motor boat, swimming to various checkpoints approximately 4.2 miles apart.

The Florida event requires more hard work and training efforts from each of the swimmers. The solo swimmers are building up to as much as five to six hours of continuous swimming, while the relay members have added two hour continuous swims to their preparations.



• Major props to UNO graduate student/basketball standout Kim Birkel who was named winner of the prestigious Ruth Mareke Award given for significant contributions by an athlete to her team, home, college and community while showing courage in overcoming adversity. Congrats!

• Mav Head Coach Pat Behrns has signed another big-time player. Matt Lindsay (5-11, 195 lbs), all-league linebacker/fullback, comes from Denver's Thomas Jefferson High.

• Who's In Love? Did you catch UNO Assistant Wrestling Coach Roye Oliver's down-on-his-knees marriage proposal Friday at the UNO-SCSU meet? Good thing his lady said yes, but, hey ... was there any doubt?

• Proof that sports has no idea what season it's supposed to be in. Both happening this week: 1) Winter Goodwill Games, and 2) Major League Baseball's spring training workouts.

• From America's Team to God's Team. Thanks for all the memories, Coach Landry.



1. What are the only two days of the year when a major professional (baseball, football, basketball, hockey) game is NOT scheduled?
2. Whose autobiography is titled, "Bootlegger's Boy?"
3. Where is the annual Baseball Hall of Fame game played?
4. What are the dimensions of a tennis court?
5. The Five Nations Cup is awarded in what sport?

Answers on page 13.

Mavs Softball Starts Season Perfectly

RHIANNA MAYS

Staff Writer

Head Coach Jeanne Tostenson and the UNO Mavericks finished 3-0 on the first day of pool play, Friday in the Southern Colorado tournament at Pueblo, Colo.

Playing in 22-degree weather, UNO jumped out to a 2-0 lead by the fifth inning, then held on for a 3-2 victory over New Mexico Highlands. UNO's Jenny Redlinger went 3-4 in that game, with three doubles and two runs scored. Tiffany Jones went 2-2 and added a double for the Mavs.

UNO defeated Fort Hays State easily in the second game of the day, scoring seven runs on 12 hits and holding Fort Hays to only a single tally. Tiffany Jones hit UNO's first home run of the season when her long fly tipped off the center fielder's glove and fell over the fence.

Jennifer Carson helped finish off the perfect day, blasting a bases-loaded double in the third inning to score a pair of runs. The Mavs defeated Oklahoma Panhandle 5-1.

UNO played solid defense, committing just three errors on the day and holding opponents to four runs scored.

Michelle Manthei picked up a pair of wins pitching in games one and three.

Freshman Krista Unger collected her first collegiate win in game two.

The Mavs were scheduled to play Missouri Western in the first round of Saturday's single elimination. The championship game was scheduled for 6 p.m.

Saturday's results were not received by press time, and will appear in Friday's *Gateway*.

MAV WOMEN DROP TWO

from page 10

Sarah Larson continued her hot hand, scoring 11 points before sitting down with five fouls late in the affair. Senior Kim Birkle came alive, adding a dozen from the guard position.

The trouble this night was the bench. UNO's reserves could only add five points during their 46 minutes on the court.

Minnesota-State boasted four players in double figures, led by senior guard Angie Swanson's 14 points.

MSMU's upset over UNO jumped their mark to 7-15 on the season. The Mavs fell to 14-8.

UNO returns to the Sapp Fieldhouse this Friday to face 25th-ranked Augustana at 6 p.m.

HOCKEY

from page 10

empty net goal, UNO's first since November, 1997, to steal the Irish pot o' gold and the 3-1 win.

Defense flew out the window Saturday. In a shootout like the Mavericks had not seen this season, Notre Dame won round two 7-4.

Notre Dame, who hadn't been allowed a power-play goal Friday, was 4-10 on the man advantage Saturday.

With the teams tied 1-1 after one, things got out of hand. The Irish threw the kitchen sink at UNO. Their three goals in the second period proved to be the difference in the game.

On a power play in the second, UNO thought it had gotten a goal from Alan Carr, but it was waved off. Then, late in the second the refs made a call that broke the Mavericks' back, Notre Dame's Ben Simon scoring just as the buzzer sounded.

"None of our people believed that (time had not expired when the puck went in), but that's the way he (referee John Gosger) called it,"

Head Coach Mike Kemp said.

The goal counted and Notre Dame took a 4-1 lead into the third.

UNO came unraveled. They took four consecutive penalties, and play became sloppy. The Irish opened a five-goal wound, leading 7-2 at one point. The melee ended Notre Dame 7, UNO 4.

Irish wingers David Inman and Micheal Chin each had two goals in the contest.

Maverick captain Jeff Edwards said, "We've got to come back stronger for our next four games."

The weekend goes down as the Mavericks' fourth split in five CCHA weekends. UNO again finds itself in sixth place, two points behind the Irish.

UNO returns to Omaha for its final home CCHA weekend of the season next weekend. In the continuing quest for home-ice in the playoffs, the Mavs will face CCHA No. 7 Miami-Ohio.

Oh.....
G!



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ANSWERS

from page 12

1. The day before and the day after the Major League Baseball All-Star Game.
2. Barry Switzer
3. Abner Doubleday Field, Cooperstown, N.Y.
4. 78 ft by 35 ft
5. Rugby

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NATIONAL DAY OFF

from page 4

brated on Oct. 12, began in 1915 to promote interest in agriculture. In 1997, the date was appropriated for Children's Day.

June 14, 1949 started Flag Day, so school children, who are on summer vacation by then, can learn proper respect for the Stars and Stripes.

A flag is nothing without people to honor it. In 1952 Congress declared Sept. 17 Citizenship Day to honor the people who have been declared citizens of the United States in the past year.

The environment came on the scene in 1970. April 22 brought us the first Earth Day. After that came June 5, World Environment Day, celebrating the anniversary of the United Nations Conference on Human Environment.

Women's Equality has its day (Aug. 26), as does Gay and Lesbian Pride (last Sunday in June), AIDS Awareness (Dec. 1) and World Health (April 7).

There is also a National Mole Day (also Oct. 23, for those who don't have anyone to spend Sweetest Day with), which has nothing to do with rodents. Rather, chemistry teachers celebrate Avogadro's Number, 6.02×10^{23} .

Sexual Awareness Week, National Eating Disorder Week, International Flirting Week and National Perianesthesia Nurses Week are all this week, in addition to ongoing celebrations of both Black History Month and Children's Dental Health Month.

I am not against increasing awareness, but there are only 12 months, 52 weeks and 365 days in a year. With all the groups clamoring for one of those, the important causes (and each is important to the people involved) are lost in the shuffle and forgotten about the rest of the year.

The organizers of Earth Day have the right idea: Make Every Day (insert your cause here) Day.

STEP INTO MY OFFICE...

from page 5

Dr. Seuss three times through.

The custom of treating the bathroom as a library has been enforced by my family. In junior high I would wait up to half an hour for my dad to finish his novel and vacate the can. Then, just as I had settled into my own book, my mom would come knocking. Magazine in hand, she'd insist I go watch TV so she could read for a while.

For the longest time I had this neurotic notion that it was only us. But then, in high school, my class read "All Quiet on the Western Front." You can't imagine my relief when I discovered the narrator also cherished the respite offered by a trip to the john. There must be others of us ...

What disappoints is that the social potential of the bathroom is completely unrealized. I can go to a bar in a city I've never been before and wind up talking to some bozo. But if a friend and I happen to hit the men's room at the same time, not a word. Just that awkward silence until we step into the thin air outside.

Why? Maybe my new buddy's got the right idea. If we spend so much time in the bathroom as it is, preening in front of the mirror and so on, why don't we make it a place of social gathering? Once we've relieved ourselves, a couple of strong drinks could really get the party hopping.

Or skip the drinks and opt for the unisex bathroom. It works on "Ally McBeal."

I offer you this challenge: if you have any suggestions for bettering the social life of the bathroom, or if you want to share any appropriate bathroom lore, e-mail me at pottymouth55@hotmail.com. I will try to work your comments into a future issue.

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<p>Being part of the student paper is a great resume builder and shows that you are able to communicate and work well with others. The Gateway is currently looking for:</p> <p>*WRITERS *PHOTOGRAPHERS *ARTISTS ADVERTISING REPS.</p> <p>The Gateway is a student publication and is not affiliated with the University of Nebraska-Lincoln. It is a publication of the student body and is not controlled by the administration.</p>		

LEISURE CLASSES

from page 1

Daniels' main reason for looking at a variety of sources is to "find out what people want."

Some classes like yoga and belly dancing have already begun, but there are many other upcoming classes to choose from.

There are many dance classes available. One dance class is the now popular swing dancing.

Class gathers on four Sundays throughout February and March. There will also be a two-hour long class that will teach Latin and ballroom dancing. If you have ever had the urge to learn the Latin salsa, meringue, rumba, waltz or the two steps, then these classes might interest you. The class costs \$15 per person.

Also offered are two different golf classes. On Feb. 26 from 1-2 p.m., a golf stroke brush-up class will be offered to students, faculty and the public. This class is geared towards those who have golfed before and feel their swing

could use a little work. Students pay a price of \$15, faculty and staff are \$20 per person.

If you do not feel like you are an experienced golfer, but perhaps someone just beginning, then HPER also offers an adult golfing course. This class is broken up into two sessions, starting on Feb. 19 and one on the 26. The class also costs \$15 for students.

If dancing and golfing just do not interest you, maybe taking an adult archery class would. This class is set up on two dates. One class is available on March 1 from 6:30-8:30 p.m. If this does not fit your schedule there will also be a March 8 session from 6:30-8:30 p.m. The class costs the same as either golf session.

To register for any of these classes you may sign up at the UNO campus recreation office in the HPER building, Room 100. For more information about these classes, call David Daniels at 554-2539.

SEXUAL DISORDERS

from page 1

ing disorders. Also today there will be a clothesline display in the HPER building showing different sizes of jeans, and tomorrow there will be an eating disorder screening day.

"The first time I ever came home with a beard, my moth-

er told me that I wasn't getting any dinner until I shaved it off. I was hungry so I shaved," he said.

The screenings this week are open for all UNO members. Call Marcia Adler at 554-2374 for more information.

'V' IS FOR...

from page 7

stand that the vagina is a beautiful place."

Aside from knowing her own body pretty well, Ensler interviewed hundreds of women — young and old and of all ethnic, professional, racial and socioeconomic backgrounds — to come up with the content for each of her monologues.

"At first, women were reluctant to talk, and they were a little shy" she wrote of her research. "But once they got going, you couldn't stop them."

The end result is electrifying — and sometimes horrifying

— stories about female sexuality. Stories that include details of abuse, rape and genital mutilation. And stories that also take a humorous look at women's bodies — including one in which a woman finds her clitoris for the first time and another in which a woman discusses what her vagina would wear if it could dress itself.

"The audience just goes nuts when they hear some of this stuff," Stake said. "But we're starting a great conversation, and I don't want it to end."

Politically Incompatible: Smack Politics**POINT CONSERVATIVE**

from page 4

a fish, and you feed him for the day. Teach a man to fish, and you feed him for life.

This is why the Republicans are trying to lessen the impact of governmental control over the lives of the poor. Less government means more freedom, and the conservatives want to move us toward a more moderate position, away from the far-left liberal stance.

You will recall that the Republican tax laws passed in 1996 and signed by President Clinton (despite the outrageous pleas by Democrats not to do so), freed up capital gains monies and investment monies from taxation. The liberal press decried these laws saying they would only help the rich. For some reason, the rich in this country (unless they are Michael Jordan) are despised by the mainstream.

Well ... these monies allowed the rich to open thousands and thousands of jobs which were filled by lower middle class and poor minority workers. That law got poor families

off welfare, back into the workforce, and gave countless people not only pride, but a future. No more desperate searches to find doctors who are willing to take Medicaid. No more restrictions as to what they could buy their children on the food stamp program. No more fighting with social service personnel to find heating assistance in the winter. They were taught to fish.

I believe the liberals mean well. I just think their methods have proven to be excessively costly to the American taxpayer. They have shown to be a easy target for those willing to commit fraud, and actually have had the opposite effect of what was originally intended.

The upcoming presidential and congressional elections are more about methods of achieving goals than anything else. Both parties want to help the minorities and the poor. It's how we, as a country, will go about that business that will be decided at the ballot box.

COUNTERPOINT LIBERAL

from page 4

goes on. It is becoming harder and harder to determine which team everyone is playing on. There are Republicans who try to convince the poor that they are fighting for them in Washington. There are Democrats who do not support welfare initiatives.

While conservatives have supported cuts in the funds allocated for welfare programs as a solution to the problem, liberals have supported using the assistance to develop working skills that can get people off of welfare.

Democrats do not try to keep the poor dependent on welfare programs to strengthen their power base. In fact, the opposite is true. The Democrats have done more to get people off of welfare than the Republicans have. Since 1992 (when Bill Clinton took office), the number of people on welfare has been drastically reduced. It has almost been cut in half.

A joint effort, though exhaustive in the process, between Democrats and Republicans is to be credited for lowering numbers of people who require governmental assistance. Instead of increasing programs that give money to poor families, both parties have initiated reforms to use the money to get poor families back to work and off of welfare. The Welfare Reform Bill passed

in 1996 was part of that change.

We all know that there are people who abuse the welfare system. That will always be the case. But a majority of the people who are on welfare don't want to be on it. Most of them are transitioning into governmentally assisted welfare-to-work programs. Many are successfully completing the programs and are becoming financially independent from welfare.

Republicans are always open to welfare reforms that benefit the interests that they represent. The reason they were so open to the welfare reforms contained in the 1997 Balanced Budget Act was because of the large tax credits afforded to employers who hired people off of the welfare roles.

The days of passing out money to poor people are gone. The days of reforming welfare policies are here. Each party will continue to represent the groups that vote for them when it comes to welfare.

Both sides try to claim responsibility for the changes in welfare. But despite what the Republicans try to say about Democrats, the Democrats' voting records show a commitment to welfare-to-work programs, tax credits for money-holders or not.

Pieces of Poetry

"This Path"

I met you on this path
And we talked of encounters
From days that left
Dreams. As if we'd slept.

We talked too long...almost,
An embarrassment in the
Face of this solitude
We sought and were wrapped in.

But we reached out from
Beneath it, like blanketed lovers,
To touch one another,
And be reassured.

-Roy Reichle, sophomore

"Simple Pleasures"

Naked skin, damp from the shower,
smelling of tangerine soap, wrapped
in warm, Downy-scented sheets.
Damp hair perfumed with strawberry shampoo
resting on a feather pillow in a satin case.
Bedroom fresh with the first airing-out of spring
with lilac blossoms on the breeze.

-J.L. Harriett, senior

"Bread Poem"

I feel stale
I am falling
apart

--George Sanz, freshman

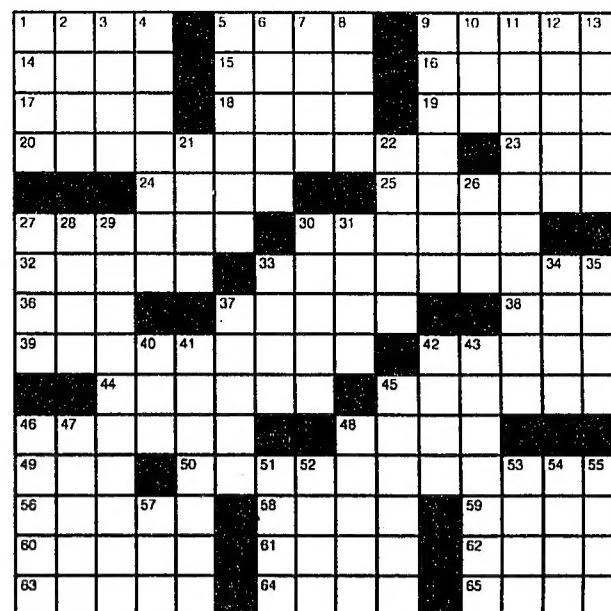
Crossword

ACROSS

- 1 Private dining room?
- 5 Parks oneself
- 9 Munchausen, e.g.
- 14 List ending wds.
- 15 Party to
- 16 Idolize
- 17 Fourth little piggie's fare
- 18 Actor Franco
- 19 Bell sounds
- 20 Low-lying vegetation
- 23 Building site
- 24 Electrical unit
- 25 University of Georgia's city
- 27 "The ___ of Errors"
- 30 Followed as a consequence
- 32 Divert
- 33 Penniless
- 36 Kind of profit
- 37 Laundry woe
- 38 By way of
- 39 Count off one by one
- 42 Carols
- 44 Ventilate
- 45 Imitate without comprehension
- 46 Milkshake's cousin
- 48 Callas number
- 49 Wiedersehen lead-in
- 50 Chicago hours
- 56 Vinegar bottle
- 58 Nautical shout
- 59 Sappho works
- 60 Fell back on
- 61 Flower holder
- 62 Paper quantity
- 63 Getting on in years
- 64 Water pitcher
- 65 Eli's school

DOWN

- 1 Program choices
- 2 Bond's alma mater
- 3 Beach material
- 4 Places for aces?
- 5 One at a time
- 6 Lethargic
- 7 Matador's foe



- | | | |
|-----------------------------|---------------------|------------------|
| 8 Winter precipitation | 40 Shea player | 48 Got up |
| 9 Large gin container? | 41 Building builder | 51 Church area |
| 10 "Much ___ About Nothing" | 42 Claw | 52 Unfreeze |
| 11 Reinvested, as an IRA | 43 Declamation | 53 Thought |
| 12 Manmade fabric | 45 Supplication | 54 Supper, e.g. |
| 13 Leaf homes | 46 Large in scale | 55 Salinger girl |
| 21 Eschewed walking | 47 Of hearing | 57 Nice summer? |

Solutions

O	L	D	E	R	E	W	E	R	Y	A	L	E
R	A	N	T	I	O	V	A	S	E	R	E	A
C	R	U	E	T	I	A	H	O	Y	O	D	E
A	U	F	E	N	T	R	A	L	T	I	M	E
M	A	L	T	I	E	D	A	R	I	A		
A	E	R	A	T	E	P	A	R	R	O	T	
E	N	U	M	E	R	A	T	E	N	O	E	L
N	E	T		G	R	I	M	E	V	I	A	
A	M	U	S	E	F	L	A	T	B	R	O	K
C	O	M	E	D	I	E	N	S	U	E	D	
V	O	L	T		A	T	H	E	N	S		
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M	E	S	S	S	I	T	S	B	A	R	O	N

Auditioning for a Play is Time to Shine

opinion by CHRISTINE HOLLISTER

Staff Writer

Not "break a leg", or even "good luck" — but "shine". It's what one of the teen volunteers at the hospital where I work told me when I told him I was trying out for "The Enchanted Cottage."

I kept this in mind as I opened the backstage door to the Omaha Community Playhouse.

"You tryin' out for the play?" a large woman asked loudly from the center of the room.

"Yeah, I guess so," I said as I took an application from her.

Her large black dog jumped up and came over to greet me. Hannah and I became fast friends and I patted her on the head as I started to fill out my app.

I filled out my name and address, and was doing fine answering the questions until I got to the bottom of the card where it said, "on back, please list any previous experience."

Hmmm. Wasn't prepared for this one. Well I guess I was Munchkin farmer #2 in the Doniphan High School production of the Wizard of Oz in 1990. Does that count?

I decided to leave that tidbit of information out and turned my app back over.

There were two characters in their 20's that I was interested in trying out for. I decided to put Andrea Bastock as my #1 choice and Laura Pennington as my #2 choice.

The woman sitting to my right looked over my shoulder and said, "so, you're trying out for the bitch, huh?"

"Yeah, she sounds like a fun character," I said. "So, what are you trying out for?"

"I'm not. Just here observing," the woman said.

"There will be no observers!" I said. "This is my first

time here and if I'm gonna try it, you are too!"

After a couple of minutes, I finally got Judy talked into trying out for the part of Tabitha-the mother-in-law of my "bitchy" character.

"Everyone into the dance studio!" dog woman yelled.

Judy and I got up and walked in together. So far, there were about 20 people seated and Judy headed toward the back of the room. I wanted to sit up front, so I got her to compromise and we grabbed a couple of scripts and sat in the middle.

Luckily, I had rented the script earlier in the week, so I already knew a little about the play.

The director came up front. She was a dynamic woman with short, spiky hair — just as I pictured a director to look like.

She explained the play, a little of what she was looking for and said, "Well, here we go! Judy, you be Tabitha, Christine-Andrea....."

Judy and I exchanged nervous smiles and headed for the front of the room.

"Shine" told myself.

I don't remember the next few minutes, I was so nervous.

As we sat back down, Judy said, "that was good!"

"Yeah, I guess it wasn't so bad.." I said.

I read for the part of Andrea once and Laura twice that night.

After the auditions were over, I went to talk to the director.

"Hi, Christine! It was great meeting you!"

"You too," I said. "I found out that tomorrow's auditions are optional. What do you think? Should I come back and try for Andrea again?"

"Well, that's up to you-you really don't have to if you don't want to," she said.

'O.K. That clarifies things,' I thought. 'So does that mean, 'I've already got you on the call-back list,' or 'damn, woman...you suck!'

By that time, I was actually starting to enjoy myself, and I decided to come back the next night to try out again.

I told myself, if nothing else, for fun.

But it wasn't all about "fun" anymore. My competitive nature had taken over. I wanted to be that bitch!

And I could have been that bitch — until another girl showed up to try out for the part.

I had just done what I thought was a pretty respectable reading of Andrea when the director asked this girl to read the same part.

As she walked to the front of the room, I could see this girl transform. She stood up a little straighter, stuck up her nose a little higher, and when she started to speak, I noticed that she had the perfect "bitch" accent.

I thought to myself, "Oh my God. What a bitch!"

By that time, it was all over. I was flustered because I knew that this girl had done an excellent job, and when I went up the next time to try out, the words just wouldn't come out of my mouth right.

As we walked to our cars that night, Judy said, "Hope to see you on Thursday, sweetie!"

I never saw Judy that Thursday. I was actually a little disappointed that I didn't make call backs, the second phase of auditioning where auditors are narrowed down before final casting. But I am anxious to go to see the play to see if Judy ended up getting a part. And I'm anxious to see that girl play the part of Andrea Bastock; she really did an outstanding job.

But I'm still bitter.

This is a re-print from last February 11 issue. The article was cut off before completion.



MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs

Tues., Feb. 15th	11:30 am Student Leaders 12 noon African American Organization 12 noon Assoc. Latino American Students 12 noon Chapter Summary Bible Study 12 noon Quest 12 noon AA Meeting 12 noon Omicron Delta Kappa 12 noon College Republicans 2 pm Project Achieve 2:30 pm Philosophy & Religion 3 pm Campus Crusade 8 pm Phi Psi Nu	2:30 pm Panhellenic 3 pm Student Budget Committee 4 pm Student Health 5 pm College of Education 7 pm Student Senate 7 pm Delta Sigma Pi 8:30 pm Campus Crusade 9 pm Theta Chi	5 pm Campus Ministry International 7 pm Sigma Kappa 7 pm Quest	6 pm Theta Chi 6 pm Lambda Chi Alpha
7:30 am Catholic Campus Ministry 8 am Student Leadership 8 am Social Work Practicum 9 am Facilities 11:30 am Program Review 12 noon Catholic Campus Ministry 1 pm Philosophy & Religion 2 pm Project Achieve 2:30 pm Philosophy & Religion 3 pm Campus Crusade 6 pm Alpha Xi Delta	12 noon Assoc. Latino American Students 12 noon Chapter Summary Bible Study 12 noon Quest 12 noon AA Meeting 12 noon Omicron Delta Kappa 12 noon College Republicans 2 pm Project Achieve 2:30 pm SPO Board 8 pm Phi Psi Nu			Mon., Feb. 21st
Wed., Feb. 16th	9 am Consider This—KVNO 10 am Pi Kappa Alpha 10 am Career Center 11:30 am Project Achieve 1:30 pm Academic Advisors	7:30 am Assoc. Univ. Professors 10 am KBUL 10 am Career Center 12 noon Interfraternity Council 12:30 pm Intertribal Student Council 1 pm Faculty Grievance 1:30 pm Teaching Circles 2 pm Judicial Board 5 pm Honors Program	2:30 pm Lambda Theta Nu 3 pm Alpha Kappa Alpha 3 pm Zeta Tau Alpha 3 pm Sigma Kappa 6 pm Beta Alpha Psi 6 pm Phi Delta Theta	8 am President's Day 8 am President's Day Open House 9 am Catholic Campus Ministries 11 am Women's Resource Center 11:30 am Campus Crusade 12 noon Master Success 12 noon Goodrich Students 12 noon Student Democrats 12 noon Sigma Lambda Beta 12 noon International Studies 12 noon Social Work 2 pm Project Achieve 5 pm Chi Omega 6 pm Nat'l Council of Negro Women
Thurs., Feb. 17th				

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

GROUPS AND ORGANIZATIONS

Get Involved! Join the TRI-Beta Biological Honor Society! For information please call Dr. Sutnerlawd at 554-2540.

REAL-LIFE - NO HYPE
REAL-FUN - NO LIES
REAL-FRIENDS - REAL LOVE
EXPERIENCE REAL LIFE CAMPUS CRUSADE FOR CHRIST

MBSC COUNCIL ROOM
8:29p TH WHY SETTLE FOR ANYTHING LESS TRUST JESUS

Women loving women potluck dinner & social (Sponsored by the Lesbian Center)
Sat. Feb. 26th 5-9pm
For more info: 345-2806

PERSONALS

EARN \$50 HAIR MODELS

WANTED No experience necessary, we are a manufacturer of professional hair care products. If you are interested in getting a new haircut/style by some of the top hair designers in the country please come to model on Fri., Feb. 25th at 7pm at the Holiday Inn Central Lobby, 72nd & Grover. Ask for BainDeTerre. If you have question call 1-888-242-4247 ask for Frank.

HELP WANTED

ADVENTURE, Challenge, FUN, and FRIENDS Camp

Wa-Shawnee Resident Camp, one hour from Omaha in the spectacular Loess Hills, and Camp Maha Day Camp outside of Papillion, need your creativity, enthusiasm and skills! Positions include counselors, waterfront, wranglers, lifeguards, challenge-course facilitators and fun folks! Make a difference!

Contact: Great Plains Girl Scout Council, 2121 S. 44th St., Omaha, NE 68105; 402-558-8189, x233 or x217.

tclinton@gpgirlscouts.org or dswanson@gpgirlscouts.org

SUMMER WORK

Are you tired of your same ol' summer job? Ready to get paid what you're worth? Make \$6,000. Run your own business. Travel & have fun. Call 898-3169 for details.

News Tip?
Call 554-2470

Spending Your Summer At UNO? Then Join the Mav Kids Summer Camp

Team Currently Recruiting for Ass. Director: Start Date ASAP, Program Asst.: Start Date April, Counselors: Start Date June, Arts & Crafts Asst.: Start Date June Starting Rate: \$6-7.00/hr. Contact Gina Panarisi, HPER 100, 554-2539 panarisi@unomaha.edu

ST. LUKE CHILD DEVELOPMENT CENTER

Up to \$9 + competitive benefits!
Full-time & part-time:
Infant caregivers
Toddler & 2's teachers
Preschool teachers
11810 Burke Street,
333-6886

WANT TO WORK AT THE ZOO???

The Henry Doorly Zoo Education Department is looking for outgoing, energetic people to lead Camp-outs and Birthday Parties this summer. Great opportunity for education majors. Work will begin in March and run through the end of the year. Scheduling is flexible. For more information call the Education Office at (402) 733-8011 or e-mail camps@omahazoo.com

COOK

KinderCare Learning Center is looking to hire a responsible & dependable person to cook well balanced meals & snacks. All materials provided.

Hours 6:15am-12:30pm M-F. Interested applicants call 571-4477.

Students Earn \$15-\$25 per hr. Floor staff needed, experience not necessary, will train, flexible schedules. McKenna's 7425 Pacific St.

Wanted Outstanding Outdoor Educators The 4-H Camps in Nebraska, located at the Nebraska National Forest-Halsey, Schram State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for summer staff. Spend mid-May to mid-August leading youth in outdoor programs. You will be trained to teach nature, ropes/confidence course, canoeing, tubing, crafts, overnight camping, and many more programs.

You do not need to be in 4-H to apply. Application deadline is February 28, 2000. For information call 402-472-6717 or email blorkovic1@unl.edu

The REAL WORLD is waiting, LET IT! Spend your summer in the magical world of Camp Foster, Spirit Lake, IA. Influence the lives of children! Excellent training, salary, room and board. We need: Counselors, Lifeguards, Ranch Staff. Get an application today: 1(800)456-9622 foster@ncb.net or http://www.campfoster.org Camp Foster YMCA of the Okoboji's.

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Part Time Position Available 25-40 hrs A week Flexible Hrs \$7-9 HR, Great work environment 334-5958

MONEYS GREAT BE A DANCER AT THE BITTERSWEET 1512 HOWARD. FULL AND PT TIME HRS TO GO WITH YOUR CLASS
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Hey Students...
Outstanding Outdoor Educators The 4-H Camps in Nebraska, located at the Nebraska National Forest-Halsey, Schram State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for summer staff. Spend mid-May to mid-August leading youth in outdoor programs. You will be trained to teach nature, ropes/confidence course, canoeing, tubing, crafts, overnight camping, and many more programs.

You do not need to be in 4-H to apply. Application deadline is February 28, 2000. For information call 402-472-6717 or email blorkovic1@unl.edu

Attention: Phlebotomists
If you are interested in working for a company dedicated to improving and saving lives, while at the same time enhancing your career skills in the healthcare industry, then Centeon Bio-Services is interested in you! Phlebotomist positions are needed start at \$8/hr. High school diploma or GED is required. Part-time and full-time positions are available. Excellent benefits (including medical, dental, life, AD&D, 401K, tuition reimbursement, etc.)

Contact Mark today at 345-1477.

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College Pro is currently hiring for summer 2000 management/internship positions. If you are interested in Great Summer Earnings, Skill Development, Resume Builder, Excellent Leadership and Management Experience, and Internship Credit, please check us out at www.collegeproedge.com

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only 54K miles.
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cross bar and chair. \$50
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**Good Luck UNO
Maus!!**

SCHOLARSHIPS

The UNO Chapter of the Educational Office Professional Association will award a \$300 Scholarship for current full-time freshman, sophomores, or juniors with a cumulative GPA of 3.0 or above. Students must be in the Colleges of AS, BA, CPACS, CS, ED, FA, IS&T or UD. Applications are available at the Honors Program Office Allwine Hall 418 and Financial Aid, EAB 103. APPLICATION DEADLINE: MARCH 22, 2000.

HOUSING

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10 min. from campus.
3 bedroom, all appliances,
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ready to move in.
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Female, preferably non-smoker to share
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campus, nice neighborhood.
Call Erin at 445-8706.

To Place an ad
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stop by the Gateway in the
MBSC 115.